

Greg Voth

Computer Artist
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computer skills

Primarily Macintosh OS: Adobe CS4: Photoshop, Illustrator, InDesign, Fireworks, Flash, also Adobe Director (projectors for both Mac and PC), Cheetah3D, Adobe GoLive, Quark Xpress, Apple Pages, Keynote and Numbers, Art Text and numerous esoteric programs that help get the work done.

experience:

select film:

Notorious: prop master: Kevin Ladson

Old Dogs: prop master: Kevin Ladson

The Wackness: production designer: Annie Spitz, art director: Beth Kuhn

Baby Mama: production designer: Jess Goncher, art director: David Swayze, prop master: Heather Kane

The Accidental Husband: prop master: Mark Peltzer

Michael Clayton: production designer: Kevin Thompson, art director: Clay Brown, prop master: Peter Gelfman

My Super Ex-Girlfriend: prop master: Peter Gelfman

select television:

Lights Out: pilot - production designer: Andrew Jackness, art director: Clay Brown

Possible Side Effects:: Showtime pilot - art director: Wing Lee

The Untitled Barry Sonnefeld Project: NBC-Season 1 pilot - production designer: John Iacovelli, art director: Wing Lee

30 Rock: NBC -Season 1, Episodes 1-2 through 1-21 prop master: Kevin Ladson

Season 2, Episodes 2-1 through 2-6 prop master: Kevin Ladson

Season 3, Various episodes prop master: Kevin Ladson

Season 4, Various episodes prop master: Kevin Ladson

The Return of Jezebel James: Season 1 pilot - production designer: Daniel Davis

Life Support: HBO - prop master: Heather Kane

The Sopranos: HBO - prop master: Diana Burton

Episodes: "Members Only" and "Cold Stones"

Six Degrees: Seasons 1 - production designer: Dan Davis

Episodes: pilot and "Surstromming or a Slice"

Ugly Betty: Season 1 pilot - production designer: Mark Worthington, art director: Charles McCarry, aad: Wing Lee

Work also seen on episode 102

Law & Order: SVU: NBC-Season 6 -Episode "Blast" - production designer: Sarah Frank, art director: Jeff Crye

Law & Order: NBC-Season 16 - production designer: Gary Wiess, art director: CJ Simpson

Episodes: "Age of Innocence", "Life Line", "Birthright" and "Acid"

select commercial:

Mastercard PayPass: prop master: Tim Grimes

Intermedia/Media Set: production designer: Sarah Knowles, prop master: Kevin Ladson

education:

VPI & SU: bachelor of Architecture, major

The 3rd Illustrator's Workshop — scholarship

SVA: continuing education — painting

computer experience:

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